

Rogations

Eveil et Incantation

Danse de la Nature et Procession

4 Trombones

Jean-François Michel

EMR 461

1. Trombone b^{\flat} + 

2. Trombone b^{\flat} + 

3. Trombone b^{\flat} + 

Bass Trombone b^{\flat} + 

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Rogations

for 4 Trombones

Eveil et Incantation

Jean-François Michel

Lento (♩ = 48)

straight mute

1

2

3

4

mf plunger

sfz

mp

mp

p

p

p

p

cup mute

f

f sempre

f

f

f

f

cup mute

p < f

f

p < f

f

p < f

f

p < f

f

p < f

f

7

mp

mf

sfz

mp

mp

sfz

p

monoton

p

monoton

p

molto lento

A Avanti (♩ = 52)

13

senza misura

senza sord.

senza misura

senza sord.

senza misura parlando

senza sord.

senza misura parlando

senza sord.

p espress.

p

p

p espress.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

EMR 461

18 *sempre cresc. e avanti*

cantabile

legatissimo e dolce

sempre cresc. e avanti

sempre cresc. e avanti

22 *f* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.*

f *cresc.*

Danse de la Nature et Procession

B Vivace (♩ = 178)

pp ritmico e secco (wild)

pp ritmico e secco (wild)

pp secco (wild)

pp secco (wild)

gliss.

gliss.

cresc. poco a poco al ff

cresc. poco a poco al ff

cresc. poco a poco al ff

cresc. poco a poco al ff

13

ff sfp f

ff sfp f

ff secco

Detailed description: This system contains measures 13 through 18. It features four staves. The top two staves have a treble clef, and the bottom two have a bass clef. The music consists of eighth-note patterns with various dynamics: *ff* (fortissimo) and *sfp* (sforzando piano). There are accents and slurs throughout. The key signature has one sharp (F#) and the time signature is 7/8. Measure 18 ends with a double bar line.

19

sfp f ff sempre

Flatt.

f Flatt.

f Flatt.

f Flatt.

f ff

f ff

Detailed description: This system contains measures 19 through 24. It features four staves. The top two staves have a treble clef, and the bottom two have a bass clef. The music consists of eighth-note patterns with various dynamics: *sfp*, *f*, and *ff*. There are accents and slurs throughout. The key signature has one sharp (F#) and the time signature is 7/8. Measure 24 ends with a double bar line.

25

p ff

p ff

sfp p ff

sfp p ff

Detailed description: This system contains measures 25 through 30. It features four staves. The top two staves have a treble clef, and the bottom two have a bass clef. The music consists of eighth-note patterns with various dynamics: *p* (piano) and *ff* (fortissimo). There are accents and slurs throughout. The key signature has one sharp (F#) and the time signature is 7/8. Measure 30 ends with a double bar line.

31

sempre

1xp 2xff cantabile subito

1xp 2xff secco sempre

1xp 2xff secco sempre

C

Detailed description: This system contains measures 31 through 36. It features four staves. The top two staves have a treble clef, and the bottom two have a bass clef. The music consists of eighth-note patterns with various dynamics: *sempre*, *1xp 2xff cantabile subito*, and *1xp 2xff secco*. There are accents and slurs throughout. The key signature has one sharp (F#) and the time signature is 7/8. Measure 36 ends with a double bar line.

37

1xp 2xff cantabile

43

49

ff sfz ff sfz ff sfz

56

p sfz f p p sfz f p p sfz f p

4 TROMBONES

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 482 | MORTIMER, John G. | Rhapsody (+ Piano) |
| EMR 439 | MORTIMER, John G. | Suite Parisienne |
| EMR 4202 | MOURET, J.J. | Fanfare - Rondeau (Naulais) (5) |
| EMR 436 | MOURET, J.J. | Fanfare - Rondeau (Reift) |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4205 | MOZART, W.A. | Ave Verum (5) |
| EMR 4007A | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4027A | MOZART, W.A. | Ave Verum (Sturzenegger) (7) |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 15002 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4205 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 4207 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4206 | NAULAIS, Jérôme (Arr.) | Candlelight Walt-Auld Lang Syne (5) |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4209 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5) |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4210 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4204 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4203 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4208 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4203 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've see (5) |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4203 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4206 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4207 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 443 | NEWSOME, Roy | Two Contrasts |
| EMR 4088 | NORIS, Günter | El Toro (4 Trombones) |
| EMR 405 | PALESTRINA, G. | Ricercar del 1. Tuono (Sturzenegger) |
| EMR 420 | PAPANDOPULO, B. | Kleine Suite |
| EMR 4201 | PERGOLESI, G.B. | Aria (5) |
| EMR 484 | PEUERL, Paul | Tanzsuite (Angerer) |
| EMR 4007A | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 404 | PRAETORIUS, M. | Französische Tänze (Bucher) |
| EMR 14036 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 4201 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 453 | RICHARDS, Goff | Suite |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4333 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

4 Trombones (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|--------------------------------------|
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4041 | RYSER (Arr.) | 007-James Bond |
| EMR 4009A | SCHEIDEMANN, H. | Präambulum |
| EMR 413 | SCHEIDT, Samuel | Canzon |
| EMR 408 | SCHEIDT, Samuel | Gelobet seist du, Jesu Christ |
| EMR 407 | SCHEIN, J.H. | Padouana |
| EMR 4027A | SCHEIN, Johann H. | Intrada (Sturzenegger) (7) |
| EMR 414 | SCHILTKNECHT, H. | Fighting Trombones |
| EMR 442 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 4007A | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 4209 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 4204 | SCHUBERT, Franz | Serenade (5) |
| EMR 4206 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4047L | SOUSA, John Ph. | Washington Post |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 406 | SPONGA, F. | Aria Francese Seconda (Sturzenegger) |
| EMR 4203 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 4209 | STOERL, J.G.Ch. | Turmmusik |
| EMR 432 | STONE, Jeffrey | All That Jazz |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14037 | STRAUSS, Johann | Flerdermaus Overture |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 4048 | STRAUSS, Johann | Radetzky March |
| EMR 4027A | STURZENEGGER, K. | 7 Quartette |
| EMR 4003 | STURZENEGGER, K. | Choral-Partita |
| EMR 4045 | STURZENEGGER, K. | Danses anglaises du 16ème siècle |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 19398 | SULLIVAN, Arthur | The Lost Chord |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 412 | TELEMANN, G.Ph. | Concerto a 4 (Reift) |
| EMR 4027A | TELEMANN, G.Ph. | Prélude et Fugue (Sturzenegger) (7) |
| EMR 419 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 4089 | TRADITIONAL | El Choclo (4 Trombones) |
| EMR 468 | TRADITIONAL | El Condor Pasa (Michel) (3) |
| EMR 468 | TRADITIONAL | Funiculi Funicula (Michel) (3) |
| EMR 468 | TRADITIONAL | Kalinka (Michel) (3) |
| EMR 4121 | TRADITIONAL | O Sole Mio (Organ Optional) |
| EMR 4007A | VITTORIA, T.L.de | O Vos Omnes (Michel) (8) |
| EMR 422 | VIVALDI, Antonio | Sinfonia "Al Santo Sepulcro" |
| EMR 4206 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 4035A | WAGNER, Richard | Wedding March |
| EMR 411 | ZITNIK, Joze | Ples |

